



MICHEL VIVIEN

Michel Vivien loves women and flowers. Traveling between seasons effortlessly, he scorns the passing of time. At the age of twentysomething and a pupil of Alechinsky, he draws his first models for Pucci Verdi. Warhol went from drawing shoes to creating art series, as for Michel, he started creating to-die-for shoes. Carel, Michel Perry, Charles Jourdan, Sergio Rossi, Lanvin count amongst his clients, creating the most beautiful shoes for the most beautiful women. Caught by the magic of haute couture, he starts creating shoes for the shows such as, Alexander McQueen for Givenchy, John Galliano for Dior, and accompanies Yves Saint-Laurent in his final bow. Least but not last, Michel Vivien creates his own mark, Michel Vivien. Sensual, pragmatic, Michel Vivien draws as the desire takes him, using the shoe to bring tradition and audacity of his era, in one elegant mark.

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