

# Rupert Sanderson

L o n d o n

## RESORT '19

Introducing Resort 19: a season that travels through the jewel tones of Early Renaissance frescoes to the glittering lurex and highly polished patent of the 1970s. The signature pebble shape also takes on new forms, crowning the shoe with shards of crystal, or delicately dancing its way around the foot. Discover the collection here...

### Le Smoking

Meet the *Esme*, a new silhouette for Resort 19. The perfect shoes to slip on after dark, a mesh body encases the foot and is finished with a satin cowl neck collar on an 80mm heel. Consider *Esme* the footwear equivalent of a dinner jacket – the ultimate finishing touch to your evening look.

### Centre Stage

Introducing this season's standout dancing shoe: the *Arabesque*. Featuring a 100mm stiletto heel and a sleek single sole, interlocking lines encase the foot on this red-carpet ready heel, revealing delicate pebble shapes.

### Through the Looking Glass

The sculptural Lucite heel from Autumn Winter 18 returns, reinvented for summer. The multi-tone *Zodiac* sandal features a sleek ankle strap, while the *Mystic* mule balances its decorative heel with a simple criss-cross toe in sumptuous nappa leather.

### Minimalist Mode

*Maeve* epitomises Rupert Sanderson's 'less is more' design ethos. Gently curving lines elegantly frame the foot, while intricate stitching lends subtle detail, exposing rigorous craftsmanship. Wear the flats for day and mules by night.

### Covered Classics

There is a new addition to the coveted covered pebble family. *Aga* and *Misty* are joined by *Gwyneth*, a dainty mule that packs a punch. Delicately wrapping around the toes before curving up into a streamlined day-to-night heel, these are the new 'wear with everything' shoes.

### New Opulence

The season wouldn't be complete without the next chapter in the pebble story. Introducing the crystallised pebble, adorning new and classic styles alike. The *Opal* is an elegant sandal featuring our signature block heel and a dainty ankle strap. Available in polished patent, understated calf or glimmering lurex, the pebble crowns the toe on this standout shoe. The *Solange* slide is sure to attract attention, giving a hint of glamour at any poolside. Meanwhile, the *New Aga* flat and cult *Misty* slingback return with a dazzling update.

### Modern Lady

It's all in the details for our next story. The Mary Jane is back, but with a Sanderson twist. Elegantly finished with a pointed toe, a skinny strap across the foot features a small pebble detail at the fastening. This subtle element anchors our signature emblem in a new and contemporary fashion. Choose *Audrey* for a traditional Mary Jane flat, *Blanche* for a backless take, and *Tosca* for a heeled, modern mule.

### Sneaking Around

Finally, rounding off the collection in contemporary style, the *Dynamo* sneakers return this season in our new colour palette.

## BIOGRAPHY



In 1999 Rupert Sanderson resigned from a twelve-year career in advertising to sign up for a course at the renowned Cordwainers College in East London. It was much more than a decision made on a whim; he was fulfilling a long-held desire to make shoes.

Following his studies, he decided to immerse himself in the world of shoe making and travelled to Italy, where he rode around the country on a motorbike visiting factories, tanneries and last makers. It was the beginning of an ongoing passion for the country. Shortly after he moved to Bologna, working first with Sergio Rossi, then Bruno Magli. At the time both brands were still family-run companies. Working closely with the founders, Rupert honed his craft, learning how to make beautiful shoes using traditional methods handed down through generations.

In 2001 he returned to London and launched his own label. Starting with a collection of just 15 shoes his eponymous brand was founded on the design philosophy 'less is more'. A principle that continues to underlie every collection. Focusing on creating the perfect silhouette, he draws inspiration from the sensual curve of the lasts and heels, using the finest leathers and materials, and in an idiosyncratically British twist each style is named after a daffodil.

Rupert Sanderson has received numerous accolades for his work, including the British Fashion Council's Accessory Designer of the Year in 2008 and Accessory Designer at the Elle Style Awards in 2009. He has also collaborated with top fashion designers including Karl Lagerfeld and Antonio Berardi, Hollywood filmmakers and venerable institutions such as London's Royal Opera House, as well as working with London's emerging ready-to-wear designers.

Throughout the years he has remained uncommonly dedicated to the craft of shoemaking. In 2006 he bought a small family-run factory in Bologna, Italy when it was facing closure, ensuring that the art of making shoes is kept alive for future generations.

**END**

For all press enquiries please contact:

Felicity Peddle at Rupert Sanderson  
+44 (0)20 7491 2220  
felicity@rupertsanderson.com